THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents a program of

COMPOSITIONS BY DR. VIOLET ARCHER

PROFESSOR OF MUSIC

Friday, October 6, 1972, at 8:30 p.m.
Convocation Hall, Arts Building

SUITE FOR FOUR VIOLINS (1971)
(composed for students of Mr. Ranald Shean)
Preludio
Interludio
Fughetta
Rondo
John Lowry, Stefan Jungkind, Taras Chornowol, Ray Tutschek

TWENTY-THIRD PSALM (1952)
CRADLE SONG (1950)
APRIL WEATHER (1956) } texts by Amy Bissett England

THE GULLS (1955) (text by John Gould Fletcher)
STORM (1955) (text by Wildah Morris)
THE DAFFODILS (1972) (text by William Wordsworth)
June Hunt, mezzo-contralto; Albert Krywolt, piano

SONATA FOR CLARINET AND PIANO (1970)
(commissioned by Joseph Carlucci of Lamar University, Beaumont, Texas)
Andantino piacevole
Tranquillo ed espressivo
Allegretto grazioso
Allegro ma non troppo, scherzoso
Ernest Dalwood, clarinet; Ernesto Lejano, piano

INTERMISSION

GOLD SUN (1972) (world premiere)
MY HANDS (1972) (world premiere)
GREEN RAIN (1971) } texts by Dorothy Livesay

MISERERE ET JUBILATE (1950) (text: Psalm 13: 1 - 3; Psalm 30: 1 - 3, 11 - 12)
June Hunt, mezzo-contralto; Albert Krywolt, piano

TRIO NO. 2 FOR VIOLIN, CELLO AND PIANO (1957)
(commissioned by International House of New Orleans)
Allegro
Largo tranquillo
Allegro con brio, energico
Thomas Rolston, violin
Claude Kenneson, cello
Isobel Rolston, piano

COMING EVENTS:

Sunday, October 15, at 8:30 p.m. in Convocation Hall—First in the Department of Music's new concert series, "Explorations". The program will consist of the Mozart Piano Quartet in E flat major, K. 493; the Kodaly Duo for Violin and Violoncello, Op. 7; the Ives String Quartet No. 1; and Mussorgsky's Songs and Dances of Death, performed by staff members Helmut Brauss and Ernesto Lejano, pianists; Bernard Turgeon, baritone; and the University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello). No admission charge.